

British Columbia English Language Arts Curriculum Correlation

Hilary Weston Writers' Trust Prize for Nonfiction: Teaching Resource for 2012 Finalists

[Source: *English Language Arts 8 to 12, Integrated Resource Package 2007*. British Columbia Ministry of Education. Grades 11 and 12.]

PRESCRIBED LEARNING OUTCOMES

Oral Language (Speaking and Listening)

Purposes (Oral Language)

- A1 interact and collaborate in pairs and groups to
- support and extend the learning of self and others
 - explore experiences, ideas, and information
 - incorporate new perspectives into own thinking
 - respond to and critique a variety of texts

Strategies (Oral Language)

- A4 select, adapt, and apply a range of strategies to interact and collaborate with others in pairs and groups, including
- initiating and sharing responsibilities
 - listening actively
 - contributing ideas and supporting the ideas of others
 - seeking out diverse perspectives
 - reaching consensus or agreeing to differ

Reading and Viewing

Purposes (Reading and Viewing)

- B1 read, both collaboratively and independently, to comprehend a wide variety of literary texts, including
- literature reflecting a variety of times, places, and perspectives
 - literature reflecting a variety of prose forms
- B2 read, both collaboratively and independently, to comprehend a wide variety of information and persuasive texts with increasing complexity and subtlety of ideas and form, such as
- opinion-based material

Strategies (Reading and Viewing)

- B5 before reading and viewing, select, adapt, and apply a range of strategies to anticipate content and construct meaning, including
- setting a purpose or multiple purposes
 - accessing prior knowledge, including knowledge of genre, form, and context
 - generating guiding or speculative questions

B6 during reading and viewing, select, adapt, and apply a range of strategies to construct, monitor, and confirm meaning, including

- making inferences and drawing conclusions
- using text features
- clarifying meaning

B7 after reading and viewing, select, adapt, and apply a range of strategies to extend and confirm meaning, and to consider author's craft, including

- reflecting on predictions, questions, images, and connections made during reading
- reviewing text and purpose for reading
- making inferences and drawing conclusions
- summarizing, synthesizing, and applying ideas
- identifying stylistic techniques

Thinking (Reading and Viewing)

B8 explain and support personal responses to texts, by

- making comparisons to other ideas and concepts
- developing opinions using reasons and evidence
- suggesting contextual influences and relationships

B9 interpret, analyze, and evaluate ideas and information from texts, by

- identifying and describing diverse voices
- critiquing perspectives
- identifying the importance and impact of social, political, and historical contexts

B10 synthesize and extend thinking about texts, by

- explaining relationships among ideas and information
- applying new ideas and information
- contextualizing ideas and information

Features (Reading and Viewing)

B12 recognize and explain how structures and features of text shape readers' and viewers' construction of meaning and appreciation of author's craft, including

- form and genre
- functions of text
- literary elements
- literary devices
- use of language
- non-fiction elements